



## BE90 DRESSAGE TEST 94 (2023)

Interval between horses - 6 mins Arena 20m x 40m

To be ridden in a snaffle bridle		Max. Marks
1.	A Enter at working trot, proceed down the centre line without halting CH Working trot .....	10
2.	HEKA Working trot .....	10
3.	A Circle left 20m diameter and on the second half of the circle transition to working canter left .....	10
4.	AFBMC Working canter left .....	10
5.	C Circle left 20m diameter and on the second half of the circle transition to working trot left CH working trot .....	10
6.	HXF Change the rein in working trot .....	
	FA Working trot .....	10
7.	A Circle right 20m diameter and on the second half of the circle transition to working canter right .....	10
8.	AKEHC Working canter right .....	10
9.	C Circle right 20m diameter and on the second half of the circle transition to working trot right .....	
	CM Working trot .....	10
10.	MXK Change the rein in working trot .....	10
	KA Working trot	
11.	A Transition to medium walk .....	
	AF Medium walk .....	10
12.	FEM Free-walk on a long rein in walk .....	10
13.	M Medium walk .....	10
14.	Between C & H Transition to working trot	
	HEKA Working trot .....	10
15.	A Down the centre line .....	10
16.	X Halt. Immobility. Salute .....	10

Leave arena at walk on a long rein at an appropriate place

### Collective Marks

17.	Paces (freedom and regularity) .....	10
18.	Impulsion (desire to move freely forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters) .....	10
19.	Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand) .....	10
20.	Position and seat of the rider, correct use and effectiveness of the aids .....	10

**TOTAL 200**

N.B. In BE 90 TESTS, trot work may be executed either "sitting" or "rising" at the discretion of the rider.